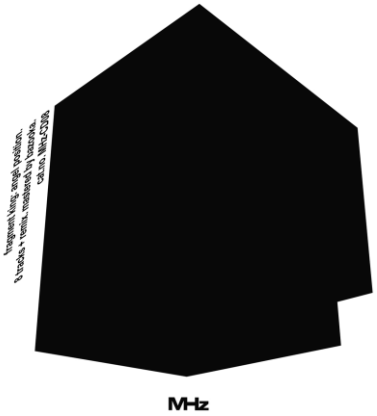

Fragment King: Angel Position. CD Album. Megahertz. MHz-CD08

Tracklist:
1. Mobilize
2. Nullifier
3. Statute
4. Constellations
5. Greater than man
6. The squealing of the pigs
7. Angel position
8. Kingdom
9. Nullifier (Bazooka's Warhead Remix)

Written and recorded by Fragment King 2008-2009. Rough mix at White Furnace Lodge 2010. Mixed and mastered by Bazooka at Aural Carnage studios in 2012. Executive producers Boris May + Maurizio Blanco. Released by Megahertz in 2014.

New CD album by Fragment King with 8 Tracks plus 1 Remix by Hardcore Legend Bazooka. Think Godflesh crossed with Navicon Torture Technologies. Limited Edition of 100 pressed CDs in custom treated jewel case.

Fragment King's musical roots are metal and drum machines. This hybrid sound symbolizes a delirious desire for human improvement through machinery, through prosthetics, through technological reinforcement. Yet our own humanity is what we can never touch and what never sets us free from its grasp. Contrary to the cynicism and gesture of previous pioneers of this sound and their biomechanical aesthetics, it is not the machines that are the danger. FK creates complex and massive sound architecture in conflict with that which dwells within, the monstrous human soul.

Fragment King originally rose from the ashes of freejazz-grindcore band New Leadership. FK is a one-man-band with a postmodern mix of instruments. After early releases and live actions dating from the turn of the millennium, FK's sound began to evolve in parallel with his contribution to New York dark industrial heroes Navicon Torture Technologies. FK's sounds and lyrics convey a message between primitive and complex, between instinct and discourse, between guitars and computers.

Angel Position is Fragment King's first full-length album for the Megahertz label. The album's 8+1 pieces were written and recorded between 2008 and 2010. The album was mastered in 2012 by Bazooka (www.aural-carnage.com) and includes his remix for the track "Nullifier".

Massive sound architecture is created and confronted with something that dwells within: intense human emotion. Both ensnare and entrench each other. The human soul in its black iron prison, smashing the walls of noise surrounding it. Yearning, desiring, running, crushing. This machinery, the duality of what we can never touch and what never sets us free from its grasp – soul and matter – is the album's principal theme.

Personal politics, injury and defeat emerge here as indicators of individual doom. Withdraw? Abandon? Evacuate? Angel Position is the question and the answer. In the other we recognize ourselves, but only in confronting ourselves we can find peace. Each piece of the album documents this passage, from rabid resistance to screams of desolation to bitter defeat and the calm of oblivion. The body descends, while the soul rises.

In the love economy, everybody is a product, face value is the key, and nothing seems deeper than skin. Purchase, consume, dispose. However, in truth, this is a lie, and we can feel it. Its fragments intrude into FK's music similar as death, destroying it and leaving behind a wasteland of lost souls. But the tyrant love shall fall, and in the War On Silence, Fragment King prevails.

"Endless spite is filtered through soul-numbing distortion, accompanied by bitter, crisp electronic rhythms that glide across the edge that separates dark industrial, crushing metal and paranoiac breakbeat. This is the death of music" (Lee Bartow 2010).